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MADISON CLAIRE PARKS

AEA

www.madisonclaireparks.com

(She/Her) | HEIGHT: 5'7 | SOPRANO: G3 - E6

OFF-BROADWAY

THE DAY BEFORE SPRING Katherine The York Theatre Company | *Dir. Marc Acito*THE FANTASTICKS (400+ performances) Luisa The Jerry Orbach Theatre | *Dir. Tom Jones*

REGIONAL

SOMETHING ROTTEN Musical Theatre West | Dir. Josh Grisetti Portia **OKLAHOMA** North Shore Music Theatre | *Dir. Charles Repole* Laurey **GUYS & DOLLS** Sarah Brown TUTS | Dir. Nick DeGruccio KISS ME KATE Lilli / Kate Arts Center Coastal Carolina | Dir. Mark Martino **SOUTH PACIFIC** Nellie Forbush Rubicon Theatre | *Dir. Katharine Farmer* LES MISÉRABLES Cosette Musical Theatre West | Dir. DJ Salisbury

STAGED READINGS

HOW TO SUCCEED... Hedy LaRue MTW: Reading Series | Dir. David Lamoureux KISMET Marsinah MTW: Reiner Reading Series | Dir. Daniel Smith STEEL PIER Precious MTW: Reiner Reading Series | Dir. Daniel Smith

SYMPHONIES

SOUTH PACIFIC

Nellie Forbush

Harrisburg Symphony | Cond. Stuart Malina

GRANT PARK MUSIC FESTIVAL

Soloist

Grant Park Orchestra | Cond. Lawrence Loh

Rochester Philharmonic | Cond. Jeff Tyzik

BROADWAY TONIGHT!

Soloist

The Florida Orchestra | Cond. William Waldrop

KISS ME KATE

Lois Lane

SoCal Symphony | Cond. Frank Fetta

TRAINING / EDUCATION

VOICE: Chris York, Andrew Byrne, Zeffin Hollis (Classical Voice), Marilyn Caskey (Linklater/ Fitzmaurice)

ACTING: Larry Moss, Karl Bury

DANCE: Ballet/Contemporary: Nancy Dobbs Owen (LA), Beg. Theatre Dance: STEPS (NYC)

EDUCATION: Los Angeles County High School For The Arts (Classical Voice Major)

SKILLS: Dialects; (Southern, Scottish, Yorkshire, British RP, Hungarian, American Theatre Standard)

excellent musical ear, excellent ear for dialects, singer who moves well